DC171: How to commission & maintain oiled furniture - a LIGHT & WHITE appearance.

WARNING: consult your individual care instructions and talk to us on 01952 727899 if in any doubt.

This kit is assembled for purchasers of light and white furniture for which oil care is recommended, but who do not have specific instructions to follow.

IMPORTANT - the alternative to this kit is DC149 'How to commission oiled furniture to achieve a natural, honey appearance.

The difference between DC171 and DC149 is that the oil and soap in the former have WHITE pigmentation as opposed to being clear in the later. The oil type in the kit is Master Colour Oil White; chosen with John Lewis Mira clients in mind.

There is no fixed rule that the light or white choices have to be treated with white pigmented oils or soaps. Some clients have given feedback that to their mind white pigmented products make the items too white and they would have preferred to have started with the clear, natural products. However, the majority are very happy with the white products when they are recommended.

The whiteness ranking of off-the-shelf products that could be used for furniture is:

0% (clear): WOCA WORKTOP & FURNITURE OIL NATURAL 0.75L 527713AA 0% (clear): WOCA MASTER COLOUR OIL NATURAL 1L 522072AA 0% (clear): WOCA DIAMOND OIL ACTIVE, NATURAL 1L 565010AA 5%: WOCA MASTER COLOUR OIL WHITE 1LTR 522572AA 6.5% WOCA DIAMOND OIL ACTIVE, WHITE 1L 565510AA 8%: WOCA WORKTOP & FURNITURE OIL WHITE 0.75L 527814AA 13%: WOCA MASTER COLOUR OIL EXTRA WHITE 118 1L 531800AA 18.6% WOCA DIAMOND OIL ACTIVE, EXTRA WHITE 1L 565110AA

If you are in any doubt we recommend purchasing and testing on an underside of your item the alternative oils before committing to a kit and certainly before committing to oiling your valuable furniture item. To this end, please search our site for Samples: DC149 & DC171. Other products are presented outside kits and can be purchased individually.

You will need on average for a large table this assembly of products for initial commissioning and subsequent maintenance as well as daily cleaning:

nb. Furniture retailers who wish to include a presentation care-box with their pieces may consider

WOCA FURNITURE CARE KIT (MAINTENANCE BOX), WHITE VARIANTS https://www.danecareshop.co.uk/Woca-Furniture-Kit-White-variants-DC-conversion Includes Maintenance Gel rather than Worktop Oil, hence can be more convenient for customers with individual items. Again, advance testing on an underside is recommended.

The most frequent question from our customers is; why are white versions of oil and soap recommended? As you will know, sanded oak wood with a natural clear finish will go immediately a yellow, honey colour but in the case of light or white furniture they have been treated initially with white oil to keep a light, Scandi look. Now if you are to reoil the surface and it has in the time since it was new become worn or scratched then there's a good chance raw wood fibres will be exposed. The moment these are touched with a natural version oil of an oil then these will become a yellow patch or a darker scratch. Hence, you maintain with the white version to keep the overall appearance light. There is not enough white pigment in the oil to significantly whiten the overall look of the furniture.

To keep you on your toes you may also find recommendations that items are cared for on a cycle of 3 times with natural and then once with white before repeating the cycle. This will prevent excess whitening, but prevent yellowing in worn areas.

Warning! Oil-saturated cloths can spontaneously combust as the oil cures. Place in water after use. Dispose of them in a sealed metal container filled with water.

1) COMMISSIONING

After unpacking wipe your furniture with a soft, dry cloth to remove any remains of dust and oil. This is regardless of whether you are to do a maintenance oiling.

Once you are ready to oil the table then wipe down with a spray application of Intensive Wood Cleaner. Quite possibly this will raise the grain slightly and leave the surface rough. Rub down with the Coarse Patina Disk held under the White Doodlebug pad. This is the equivalent of rubbing down with fine 240-320 grit sandpaper and doesnt risk cutting through the factory finish.

Place protection over surfaces under the furniture you are working with. Oil is fluid and with the help of gravity can easily spoil expensive carpets or stone floors!

Oil application

Wet the surface with oil using a cloth or paint brush along the grain of the wood. Wear gloves and other protective clothing as detailed in the relevant products MSDS information.

Buffing in & smoothing

While the surface is wet with wood work the oil into the surface using the Coarse Patina Disk held under the White Doodlebug pad. Since, the patina disk cannot be cleaned then each disk is good for only one days work. This makes it an economic idea to to it into a smaller segment that fits the scrubber better

Cleaning away

Remove oil and freed dirt using an absorbent cloth. It is quite possible that an older table may have a stain, dent or scratch somewhere on the surface. Its never recommended to sand these out as you will create a odd colour patch. Rather let a stain break down itself and a dent or scratch catch the white oil and become part of the surface patina.

Final steps

Ensure that the surface is smooth and evenly cleaned by polishing with the dry side of the White Doodlebug pad. There should be no wet oil on the surface. Wipe again with a cloth if there is remenants of the oil on the surface.

DAY 2 - One treatment on one day should be sufficient, however if you expect high wear then repeat the same process.

2) DAILY CLEANING - use the WOCA white soap Spray and wipe down with a dry cloth

3) MAINTENANCE in the future - REPEAT THE EXACT SAME OILING PROCESS

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TO ASSIST, VARIOUS CARE INSTRUCTIONS WE HAVE HAD SIGHT OF ARE ATTACHED FOR DIFFERENT BRANDS. WE ARE PLEASED TO RECEIVE AT ANY TIME UPDATED COPIES BE IT FROM A CUSTOMER, RETAILER OR MANUFACTURER.